



pete herbert

biography

One time proprietor of the infamous Atlas Records shop in Soho, London over a decade ago, Pete divides his time these days either behind the wheels of steel at clubs and parties around the globe or in the studio working solo or with friends on their various musical projects...

For Eskimo Recordings in Belgium Pete has released as Reverso 68 with the balearic timelord himself Phil Mison releasing recent classics such as Tokyo Disko, Especial and Piece Together (with Todd Terje on remix duty) as well as remixing the likes of Juan Maclean, Grace Jones, Ajello, Tosca, Bent and Badly Drawn Boy amongst others and they are currently working towards an album due out soon.. Pete has also recorded as LSB alongside Barcelonas finest DJ and club terrorist Babyg. Three monster hits for Eskimo, plus two mini albums-worth of re-edits and singles on their own label Superdiscoteca in the last few years and a string of peaktime dancefloor remixes for the likes of The Runaways, Ilija Rudman and Low Motion Disco have seen the LSB sound rise to the fore in recent times. Pete also records under his own name, recently remixing the likes of Royksopp and D:Ream as well as releasing for his label Specialist Interests and has recently teamed up with Barry Reeves (Dicky Trisco) for their new label MAXI DISCS focusing on their take of Tropical House with releases by Norwegian Marius, Ray Mang and Pete and Barry themselves..

When not in the studio Pete can be found regularly behind the decks at places such as Fabric in his native London and other forward thinking clubs around Europe and has recently and regularly done stints djing in Australia, Indonesia, Brazil, India, Russia, Croatia, Lithuania, Paris, Ibiza, Tel Aviv and beyond... expect a unexpected mix of Balearic leftfield disco/house/italo/dub/funk and beyond!!



Recreational Grief