



## biography

Vakula is a Ukrainian DJ & producer born in Konotop who became famous in Moscow for holding down a residency at Moscow's Propaganda club - the success of Friday's Voices party at Propaganda by the charismatic Nina Kraviz was in large part down to Vakula. In 2007 Vakula released Hohol on Uzuri and since has gone on to release music for underground labels like Quintessential, Meakusma and Firecracker. His music sits perfectly with the current early House revival, along with his Afro-American influence. But in truth it's much closer to Ukrainian land and its culture.

Music which is simple and melodious as Taras Shevchenko poetry and fat as Ukrainian lard. So even when his drum machine starts to beat in a Theo Parrish style, we still hear the story from far away America: when I was 13 I shepherded outside the village... And that is what Konotop House is. His new album is coming next summer on Dutch label The Universe and few releases and remixes for Firecracker and Best Works are going to see the light of day year.



Recreational Grief