

# james what

**Poker Flat / Crosstown Rebels - London, UK**

## **Contact**

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## **Bio**

Making music that charms a warped early morning dance floor is relatively easy if you know how - doing that whilst retaining musical elegance and expertise however, is something quite different. Producer and Live artist James What appears to have mastered the two, and his Live Shows, projects with Dan Berkson and continuous stream of highly lauded releases play testament.

James What laid routes in London in 1999 to study music and sound engineering, he has since gone on to make and release his solo, moniker and collaborative music on some of the industry's most recognized labels such as Pokerflat, Crosstown Rebels, Murmur and Dessous.

In 2006 James joined forces with fellow producer Dan Berkson; a partnership that has since propelled the two to new musical levels. Debuting at Sonar in 2006 Dan Berkson and James What continue to perform their captivating Live sets around the world; casting light on their solid yet emotive and improvised soundscapes.

Continually progressing and evolving as an artist, James currently divides his time between an international gig schedule, solo and collaborative production and touring with Dan Berkson. James's recent 'About Love' ep on Crosstown Rebels met rave reviews and regularly penetrates the ever beating depths of the scenes night life. His unique sound sits within a mix of raw classic house and the shrewd darkness of gruff minimal and techno; complimenting their counterparts and flitting effortlessly between the three. Based in London and working worldwide, James What is playing the balance game with a winning streak; stripped down, head strong dance music that effortlessly retains sensual warmth and timeless elegance.

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## **Selected Discography**

James What - "It Feels Wrong" - Poker Flat - 2011  
James What - "Going Back" - Murmur - 2011  
James What - "About Love" - Crosstown Rebels - 2011  
Dan Berkson & James What - "Ghosts" - Poker Flat - 2009  
Dan Berkson & James What - "Systems Remixes" - Sounderground - 2009

Dan Berkson & James What - "Keep On feat. Robert Owens" - Dessous - 2008  
Dan Berkson & James What - "Reflections feat. Robert Owens" - Poker Flat - 2008  
Dan Berkson & James What - "Indigo" - Poker Flat - 2008  
James What - "Follicle" - Meerestief - 2007  
Dan Berkson & James What - "Asteroids" - Poker Flat - 2006

Dan Berkson & James What - "Cantina" - Poker Flat - 2006  
Dan Berkson & James What - "Systems" - Sounderground - 2006  
Dan Berkson & James What - "The Dig" - Poker Flat - 2006  
Italoboyz & James What - "Programmer" - Treibstoff - 2006  
Italoboyz & James What - "Bubble & Click" - Einmaleins Musik - 2006

Loopmasters: Artist Series sample pack:  
Dan Berkson & James What: Deep Electronic House - 2011

## **Selected Gig List**

Fabric – London, UK  
Panorama Bar – Berlin, DE  
Watergate – Berlin, DE  
Monza – Frankfurt, DE  
Goa – Rome, IT

Secretsundaze – London, UK  
The End – London, UK  
Burning Man - Black Rock City, USA  
Sonar Festival – Barcelona, ES  
The Loft – Barcelona, ES

Rioma – Mexico City, MX  
D-Edge – Sao Paulo, BR  
Compression – Los Angeles, USA  
Sunset Party – San Francisco, USA  
Blkmarket – New York, USA

Fuse – Brussels, BE  
Hive – Zurich, CH  
Club 11 – Amsterdam, NL  
Propaganda – Moscow, RU  
Crystal – Istanbul, TR

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## DJ set Technical Requirements (2011)

Performs with Traktor Scratch (vinyl)

### Equipment

1x Allen & Heath Xone 92/62  
2x Technics SL 1200/1210's  
Extra Set of Turntable Needles

### Lighting

Will need adequate lighting to see his equipment at all times.

### Monitoring

2 x monitor speakers on the left and right side, Preferably on the ground.

For any question email [james@jameswhat.net](mailto:james@jameswhat.net)

## LIVE - Technical Requirements (2011)

### Table space

1m long, 60cm wide, 70 to 85cm high.

### Power

2 power sockets. 1 power strip.

### Output /Mixer

Will need to output 1 stereo channel into the venue's mixer. If the setup is far from the main DJ mixer, it is preferable to have another mixer nearby which can control the monitor levels. Allen & Heath Xone 92 or 62 preferred.

### Setup time

Requires 45 minutes to setup and sound check.

### Lighting

Will need adequate lighting to see his equipment at all times.

### Monitoring

2 x monitor speakers on the left and right side, Preferably on the ground.

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